



# Class Information

## Decoupage Pots

### Tools you will need:

- large pair of scissors
- small curved manicure scissors
- utility knife with replacement blades
- brushes for sealing
- white household glue
- natural sponge or rags
- finger bowls and water
- acrylic varnish
- pot or bowl
- seed packages, pictures, paper napkins, wrapping paper

Seal pot or object (trays, tables, buckets, etc.) with white household glue and then paint a colour if desired. Work out the best arrangement of your motifs on to the pot so they are displayed well around the pot. Don't rush this process, take your time and try different positions. Mark with pencil the final positions. Be careful as the cutouts are fragile and can tear. Brush the white household glue over the cutouts and on to the pot where the cutout will be placed. Apply the cutout to the surface while it is still damp, smoothing and pressing with the brush from the center outwards to eliminate air pockets.

Once they are touch-dry, use a damp sponge or rag to wipe off excess paste around the motifs. Allow to dry, two to three hours, then seal the entire pot with a coat of diluted household glue. Next seal the pot inside and out with an acrylic varnish. You can now apply two to four more coats of varnish, allowing drying time between coats.

If you would like to have the old cracked look to your work of art, then you can apply a coat of water-based craquelure after you have applied your motifs to the pot. Allow to dry for two hours or longer (overnight) if you want a more pronounced and dramatic look. Then to show up the craquelure you can then rub a darker colour of artists oil colour with a soft rag over the pot. The paint will emphasize the crackles. Leave the oil colour to harden for an hour or two and then wipe off any excess paint with a soft, clean rag. All that will be left is the fine network of crackles, giving the pot a textured look. Leave to dry overnight and then apply at least two to three coats of varnish.